

Carpe Diem Credo

Words & Music by Mary Amato

The middle line is the melody.

Mmmn... Mmmn

What's the use of sing ing if I don't sing with my soul? Oh...

with my soul What's the use of liv- ing if I don't let my an- ger

go? Oh... I'll let it go.

The musical score is written on four staves. The top staff shows a melody line with lyrics 'Mmmn... Mmmn'. The second staff continues the melody with lyrics 'What's the use of sing ing if I don't sing with my soul? Oh...'. The third staff continues with lyrics 'with my soul What's the use of liv- ing if I don't let my an- ger'. The bottom staff concludes with lyrics 'go? Oh... I'll let it go.' The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Verse 2: What's the use of trying if I don't try when it's hard?
Oh, I'll try when it's hard.
What's the use of dancing if I don't dance with all my heart?
Oh, with all my heart.

Verse 3: What's the use of working if I don't get the whole job done?
Oh, I'll get it done.
What's the use of loving if I don't love everyone?
Oh, I'll love everyone one.

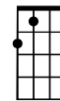


Vocal Teaching Notes: This song can be done *a cappella* and is a great exercise for singing in thirds. The middle is melody; the lower harmony is a third below and the upper harmony is a third above. Always remember to sing *con anima*—with feeling! You can end the song as written or by repeating the first eight measures (the humming).

Instrument Teaching Notes: This one-chord song is perfect for beginning instrumentalists. String players can strum on the A chord the whole way through. Or they can experience their first plucked song, by plucking in any pattern. Beginning piano students can either play the A chord on the downbeat of every measure or else rock back and forth between any two notes of the A triad (such as A & C#) over and over as quarter notes.

A chord on uke and Guitar

Link to Teaching Page, which includes Mp3, YouTube Instructional Video, and Rehearsal Mp3: <https://www.thrumsociety.com/carpe-diem-credo/>



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