
MY LOVE IS A ROCK

Words and Music by Mary Amato; Inspired by the Rock Cairns of Stewart Hickman

VERSE

C
So many people use hearts made of lace
F G
And flowers with petals that fall off or fade
C F G
To say: "I love you and you know that I'll always stay."

C
Who doesn't like champagne and chocolate soufflé
F G
And tickets to see the latest ballet
C F G
And dinner for two with a darling on Valentine's Day?

PRECHORUS

F G
But I'm here to testify
F G
That none of those things come near to describing
F G C5
My love, because my love for you is a rock.

CHORUS

F F add #11 F* F add#11
Solid and humble. Weathered by wind and time.
F F add#11 F* G
Good under pressure. Gravity on my side.
F G C5
My love is a rock.

VERSE

C
The best of intentions can wither and fade.
F G
Crazes and fads will soon be passé.
C F G
What's news today can get turned into papier mache.

C
Words of endearment can be a charade.
F G
Gestures and kisses can be mere displays.
C F G
But I'm of the earth. You can trust what's so gradually made.

PRECHORUS

F G
Please don't be tempted by sentiment
F G
By those who put on airs when you can have
F G C5
all of my sedimentary layers.

CHORUS

F F add #11 F* F add#11
Solid and humble. Weathered by wind and time.
F F add#11 F* G
Good under pressure. Gravity on my side.
F G C5
My love is a rock.

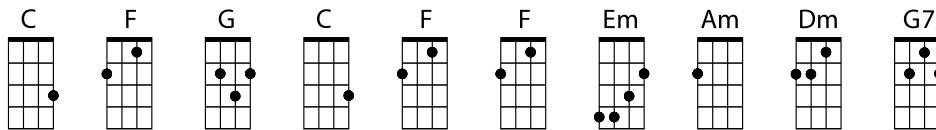
BRIDGE

F G
By the way that game isn't true.
Em Am
Paper doesn't beat rock. I'll prove it to you.
F Dm G7
In the next rain, look out your window pane and there I'll be...

...in all my glory, dense, in a good way, an accumulation of minerals like quartz and mica and calcite in strata providing a record of history. In me are the siliceous skeletons of microscopic organisms and the tiny beautiful burrows and impressions of ancient creatures and you have to admit that makes me pretty interesting but the point is that even if it's raining you can look outside your window pane and...

FINALE

F G
There I'll be and you can
F G F G C
Exclaim: "My love, Oh my love... is a rock."



Tip: The chorus looks odd, but it's simple. Start on the regular F, to play the F+#11, just keep your two fingers on the F chord and add one finger on the A string's second fret (the note of B), which happens to be the sharped eleventh note of the F chord. Then, move that finger one fret up to the third fret (the note of C) to make the new F chord.