

Drone's Love Song

Words and Music by Mary Amato

THE SONG

Dm
Assemble me
 Gm
I'll be the one
 Asus4
The toy you send to do the things
 A
That you want done.
Dm
I will deploy
 Gm
On your command.
 Asus4
The wish is in your mind
 A
The switch is in your hand.

PRECHORUS

 Bb
Let me do your flying, your buying,
 C Dm
Your bombing. Let me do your spying.

CHORUS

Bb C
I'm made for you.
Bb Dm
I'm made for you.
Bb Asus4/ A
I'm made for you.

VERSE

Dm
Let's hurry up
 Gm
Beat the crowd
 Asus4
Before the rules say what's
 A
Not allowed.
Dm
So be remote
 Gm
One step removed
Asus4
I'll do your dirty work
A
I'll purr for you.

THE SCIENCE

By combining lightweight materials, powerful batteries, miniaturized control systems, compact, powerful motors and propellers, cameras and other sensing devices, engineers have been able to design fleets of unmanned, radio-controlled aerial vehicles called drones. Recently drones have been getting small and cheap enough for widespread public use.

With roots in military research spanning back almost a century, the earliest drones were destined for bad endings: gunners in aircraft and missile developers used them for target practice. As they became more sophisticated, military users and spy agencies began using drones equipped with cameras, infrared sensors for spotting bad guys at night, radiation detectors and other gadgets to gather information over territories of adversaries. Drones with aggressive names like Predators and Reapers can carry guided missiles; and, when commanded by human controllers even thousands of miles away, can target places or people from a perch high above.

Drones have ushered in a host of ethical questions. How should commercial and military drones be regulated? Governments have been wrestling with how to formulate "rules of engagement" that balance security and defense responsibilities with national ethical and moral values.

REPEAT PRE CHORUS AND CHORUS

BRIDGE

Gm

All the world's a stage
laid on x and y

C

It's time to chart the way up
and map the climb. Oh...

The Federal Aviation Agency will have to figure out how to regulate the z-axis—the skies—in relationship to drones and the safety hazards they can pose to other aircraft and people on the ground.

BREAK Dm/Gm/A/B/A

VERSE

Dm

The game is on

Gm

I'll take your load

Asus4

The future's yours

A

The risk is mine alone.

As the song suggests, drones are on their way to becoming part of the social and cultural fabric, bearing cargos of pleasure and pain.

REPEAT PRECHORUS AND CHORUS TO END.